The Wild Duck of Henrik Ibsen (Time and Space Limited, Universalist Church, 4 West 76th Street)

"There are people in this world who dive to the bottom the moment they get a couple of shot in their body, and never come to the surface again" says Werle to Gregers and "If I should choose, I should like best to be a clever dog. . . Yes, an amazingly clever dog; one that goes to the bottom after wild ducks when they dive and bite themselves fast in the tangle and sea-weed, down among the ooze" says Gregers to Hialmar. Wild ducks and clever dogs and life-lies and "The woods will avenge themselves." Repetition and everything is the same and everything is different because aesthetic forms are atemporal and today is December 21 what would be the effect if one were to be deaf and see a play the text of which one knew rather well and not read lips would it work. Time and Space Limited that is to say theatre that is to say art. Lieutenant Ekdal and predeterminism "The woods will avenge themselves." Hialmar the long-suffering benevolent pawn who endures the present in order to rectify the past and ". . . You can easily imagine that when I resolved to devote myself to photography, it wasn't simply with the idea of taking likenesses of all sorts of commonplace people. . . I swore that if I consecrated my powers to this handicraft, I would so exalt it that it should become both an art and a science. And to that end I determined to make this great invention. . . It is not for my own sake that I am working. Oh, no; it is my life's mission that stands before me night and day." Gregers: "What is your life's mission?" Hialmar: "Do you forget that old man with the silver hair? . . . I can raise up his self-respect from the dead, by restoring the name of Ekdal to honor and dignity. . . Yes. I will rescue the shipwrecked man. For shipwrecked he was, by the very first blast of the storm. . ." Dr. Relling and the present and "I am cultivating the life-illusion in him. . . Rob the average man of his life-illusion and you rob him of his happiness at the same stroke. . ." The garret and its contents and atemporality and art "And there are such lots of wonderful things (in the garret). . . Yes, there are big cupboards full of books; and a great many of the books have pictures in them. . . And there's an old bureau with drawers